

Ethereal Gazette: Issue Eleven

SUBMISSION GUIDELINES (CLEAN VERSION)

Editor-in-Chief: Nickolaus A. Pacione

LOCAL AUTHOR EDITION: PART TWO

SUBMISSION E-MAIL: ETHEREALGAZETTE@GMAIL.COM

QUERY E-MAIL: SLUSHPILEJUNKIE@SNAKEBITE.COM

Are you a horror, Gothic Literary Fiction, A Modern Day set Science Fiction writer, Urban Fantasy, or a writer of Creative Non-fiction?

Are you looking to get published and paid for it, then keep reading. I am looking for writers from the Gothic Subculture, Punk, Industrial, Juggalo (see Insane Clown Posse - something my cousin listens to,) and heavy metal subcultures who can do horror fiction that can carry a good scare.

I am not seeking anything erotica based because there are too many markets for that - nor am I seeking alternative lifestyle hued fiction so if you write alternative romance, forget it (no rubber or PVC please, I want characters denim clad and flannels.) I won't even look at it, I rejected one joker for trying to send me a novella that had a main male character's father was sexually attracted to him. Keep in mind, despite me writing dark, visceral horror - I am still a Christian.

The highest rating I will take for a story is a hard R or near NC-17 (as long it doesn't have sex in it. If it's very graphic in violence go for it, but it must be intelligent. I don't want sexual content between members of the same sex or transsexuals. Come on! This is horror fiction not horror porn. Ideal rating for stories in the magazine is PG-13. I don't want anything that is G rated because it wouldn't mix well with the dark undertones. PG is fine though, just be sure to have the story scary as hell in this category.)

I don't mind the swearing because I write with the hard swearing myself. I am looking for things that are controversial and daring - don't be shy about doing stories where everyone and their mother has a gun. I am looking for stories that support the troops in Iraq just as long it's dark in nature. This issue I am looking for writers from Coal City, Morris, Joliet, Dwight, Brooklyn, Diamond, the other collar counties, Lake County, and the Chicago area.

If you write creative non-fiction it better be Gothic in nature, and you're sharing your testimony don't sound like you've been churched and watered down - I want to see people swearing in it. I like to shock the reader as well as make them think. It helps to have read some of the issues of The Ethereal Gazette. Think the old episodes of The Twilight Zone, Night Gallery, Outer Limits and Dark Shadows. The dark shows in the 1990s - Millennium.

Movies come to mind here are Trilogy of Terror, Tales From The Dark Side: The Movie, Necromonicon, Twilight Zone: The Movie, and The House that Dripped Blood.

If you read Richard Matheson, Stephen King, Wes Craven, D. Paul Colley, Carrie S. Masek, Frank Peretti, Joe Hill (Stephen King's oldest son - I read the short story at the end of Heart Shaped Box), Rod Serling, Terry Lloyd Vinson, Ayn Rand, Barbara Shenouda, Ted Nugent, Brian "Head"

Welch (the book *Save Me From Myself*), H.P. Lovecraft, Bruce Dickinson (novel *Chemical Wedding* aka *Crowley*), Robert Bloch (he's originally from Maywood, Illinois), Melody Graves (Coach's *Midnight Diner: Jesus Vs. Cthulhu Edition*), Edgar Allan Poe, *Scary Stories To Tell In The Dark* Trilogy (those of you who are my age will remember these books - *The Hitchhiker's Wanderings* story came off these books,) and William Hope Hodgson - then you will have a very close idea what I am looking for here. I want very dark stories for this one. The issue will be called *The Ethereal Gazette: Issue Eleven - The Local Horror Invasion*.

Think Larry The Cable Guy or Jeff Foxworthy if they were serious and writing Gothic Horror. I don't mind humor mixed with the story, but don't let the humor dominate the story. What if they collaborated with Edgar Allan Poe or Algernon Blackwood. I am looking for dark stories that aren't afraid to express a Conservative mindset - think if Anthem was written by someone from a Conservative world view.

I will not even look at stories influenced by Poppy Z. Brite, Christopher Rice, Clive Barker, or similar authors that share her story traits (if you write that, try Bent Magazine or Maz Zone. They are listed on ralan.com. I am fully aware of those writers - Anne Rice actually gave me her blessing when it came to doing my own style of horror. She might come back and write street level horror. I won't even look at homoerotic content, so if you write that kind of stuff keep walking - I want horror that scares not fiction that's perverse and morally deprived.)

I want straight characters and heterosexual couples in stories which is a trait of Richard Matheson and Stephen King. I come from a blue collar background so make the stories just as gritty as the blue collar and small towns. Small towns are something Stephen King captured in his stories, where everyone knows everyone and the small press is just like a small town in many ways. I want to make this magazine stand out this issue - and make it bigger than the previously published local issue. Looking for authors who can be Children of the Grave.

In other words, pull out the Black Sabbath CDs for inspiration for the stories. I want a hard horror delivery or a Gothic atmosphere. If you send me a spiritual warfare hued story, it better be along the lines of The Crow in the story telling method - meaning I want the setting dark as hell and very gritty (a cross between Gothic Horror and Hard Film Noir. Think *Se7en*.)

If you're going to send me your Christian conversion testimony, you better have come from a drug addiction or an occult background - I don't want anything light and preachy, I want dark there too (scare me damn it! I want the dark parts in complete in detail.)

The magazine's been around since June of 2005, and I made a history out of publishing the darkest horror fiction or most mind bending modern day Science Fiction a writer can imagine. I will look at artwork and photography for the magazine too - just as long it's not alternative romance oriented. I publish an anthology series called Tabloid Purposes and that book has five books published - a sixth and seventh are planned this year alone.

(I will not publish sexual content because I eventually want the libraries to carry it. I still want an underground horror edge but something that can be read by the mainstream. If they see one page of sexual content, then forget it - it won't happen.)

Swearing go for it - don't go too hard with it though, just enough to get the readers attention.

You're welcome to swear in the title of the story (see Ken Goldman in issue one, *Same Day, Different Sh*t.*)

Be thought provoking, and educated when you write your story – The Ethereal Gazette has a level of sophistication to it over the years. I want the stories to approach fear on its own terms much as Coach did with the Midnight Diner. I've published faith writers from the beginning of my imprint, and I will continue to do so – I just want the stories to carry a strong scare in the process. I want stories to reflect how the church frowns upon heavy metal music, and stories of pastors that go around saying that it's a crime to think for themselves. God gave us free will and that is something I want to stress with stories that are written by the Christians in the magazine.

Horror that scares or Science Fiction that makes people think – if you're sending me a science fiction story, don't send me a space opera type science fiction story (try Ray Gun Revival with those kind of stories.) I will look at cyberpunk fiction as long you keep the setting in the near future (think the time line of 2011 to 2020.)

Horror time lines 1970 to 2010. Ideal for the kind of story I want, think the film Blade Runner.) If you write vampire stories you better have something original before I even look at it – *there are too many paranormal romance stories out there*, I want old school horror. I am not looking for zombies (unless you got a similar kind of story that uses other kinds of the supernatural, let's see it.)

I will consider Occult Thrillers too but there better be something new with it.

I've published these since the beginning.

Keep it original – that is something I can't stress enough. If you write Cthuhlu Mythos, I will take those because I don't get enough of them. Psychological horror is something I don't get enough of either, so go ahead and send me those – I will consider a Bizarro Fiction yarn as long it's PG-13 rated.

Don't send anything perverse – keep the Bizarro yarn believable and realistic. Don't do anything that would end up getting me kicked off lulu.com.

Creative Non-fiction stories I will consider are the hospital horror stories that one had to go through when they get deathly ill, dark hued Christian testimonies, shadows of mental illness, paranormal experiences, trappings of the occult, and they must be done as if they were read it as a Gothic Horror story. Write them up as something that could have a feel of a Gothic horror story. (See Legion by Saviour Machine because they did this song to make it feel like it was Gothic horror story – Christian bookstores refuses to carry the album, so if you want this one you have to go to Massacre Records website. I own the Massacre Records version.)

THE DETAILS:

Word Count: 2000 to 10,000 (ideal 3400 to 8800 – query if the submission will be longer than 10,000 words.)

Genres: Gothic Horror, Hardcore Horror, Modern Science Fiction, Near Future Tech Noir, Modern Dystopia, Gothic Literary, Weird Menace, Gothic Suspense, Dark Hued Creative Non-fiction, Magic Realism, and semi-autobiographical horror.

Attention Christians: if you send your testimonies, don't water anything down to where it would be something out of a damned Disney movie – I want you to be a little raw with it.

(Include some swearing and be a little bit graphic! Scare the living sh*t out of me with it – especially if you're coming from an occult background or a drug addiction background. Include your author picture sitting at a diner some time in the wee hours – no headshots, I want a full body shot seated in a diner; after all the strange stories come from diners or truck stops late at night. If you want swearing lessons, read Stephen King and Richard Matheson. The short story Person to Person is bridging the gap between him and the small press like us. Remember in a magazine like this, the f-bomb is your best friend. Use some vulgarity and grit it up a little bit. Make it read like it would be a Gothic Horror story.)

Format: .doc (Word 6), .wps, .rft, or .odt (Open Office Document Text – get the program on www.OpenOffice.org. This is a free word processor that converts to .PDF)

Use the fonts Book Antiqua, Georgia, or Garamond. Indent the story after the first paragraph, use the ruler to apply the indents. Use bold where you want it bold, italics where it says italics and underline where it needs to be underlined. Margins make them .78 on all sides.

VISUAL ART SUBMISSIONS:

Artwork and Photography – 500 .dpi as a .png as an attachment. No erotic content of any kind, no alternative romance themed or alternative lifestyle hued photography.

Gothic is fine, but I am encouraging more of a blue collar attitude.

I want artwork that's actually drawn by pencil or pen then scanned up, not photo-shopped – old school artists here who can do horror in the vein of the 1910s to 1950s, but a modern twist on it – think the comic book SHREDS by Steve Piscione (www.kaosfieldstudios.com).

Think Citizen Kane in terms of artwork and photography – film noir influence. I want some cemetery photos, but mainly I don't get enough vacant buildings or late night diner visits. If you write the creative non-fiction I want the author picture to be in a diner as a nod to Coach Culbertson's publication.

The magazine in print will print out as a black and white – the Portable Document File {pdf} version will be in full color. If you want to nail the front and back cover, I want artwork in color but be able to put the text of the magazine's title and the issue across the top and bottom. I have over 200 fonts and use FxFoto along with PaperPort 10. The border of the magazine will be ghost gray and the back cover will also be ghost gray or even white this time around.

Think in terms of Hard Rock, Heavy Metal, or Outlaw Country than Goth Rock, Synthpop, or Spooky Disco. Something you can read over Blue Oyster Cult, Black Sabbath, Metallica, AC/DC (The Razor's Edge – title track) Ted Nugent (Stranglehold,) Saviour Machine, DAATH, In Flames, Tourniquet, Ultimatum, A Hill To Die Upon, and Johnny Cash. I want my Gothic fiction a little harder edged than most.

PAYMENT FOR SUBMISSIONS:

\$10.00 for fiction, \$7.00 for Creative Non-fiction, \$20.00 for interior artwork, \$40.00 for cover

art. (Must have PayPal account to be paid.) and a .PDF copy of the finished magazine. Creative Non-fiction authors include your photograph standing on a desolate highway, sitting in a 24 diner late at night, or in the pews of a vacant church. I don't want you sitting at home because it will take away from the tone of the story. The payments will be done about a month after the magazine comes out. The stories that are editor's choice the writer will join the editor on the circuit signing copies of the magazine. All are a flat rate, some small pressed do shared royalty but the way Lulu.com it makes it hard to do that.

Sample Copies can be picked up at <http://stores.lulu.com/lakefossilpress>

Authors I've published on the magazine over the five years: Terry Lloyd Vinson, Ken Goldman, Barbara Marjanovic, Uncle River, Robert Essig, Zahid Zaman, Kevin James Hurtack, Adrian Shepard, Brian W. Keen, Brian G. Ross, Jeani Rector, William Malmborg, Lid Broadhurst, Alex Rivera, David "Doc" Byron, Hayden Price, Norman A. Rubin, Ray R. Wise (guitarist for Industrial Metal act, Grigori 3, appeared in issue seven,) John M. Floyd (his work was in *Hitchcock's Mystery Magazine* and *Taj Mahal Review* along with me over in India,) Lloyd Phillip Campbell, and Christopher Allan Death – that is just a small list of the authors I published over the five year span. Some of the authors in the magazine eventually became part of the Tabloid Purposes anthologies, Some started in the magazine or had their own respective publication.

If you want an idea what I want grab a copy of the most recent issues or copies of Withersin Magazine sine I was published in the first issue. I published over a hundred authors in the time span of five years in the anthologies and the magazine.

DEADLINE FOR ALL SUBMISSIONS:

**20 July 2010 or when filled,
STREETDATE: JULY 28, 2010.**

WHAT'S NOT USED IN THE MAGAZINE WILL BE CONSIDERED FOR A 4THELUV ANTHOLOGY PUT OUT BY LAKE FOSSIL PRESS WHICH THE TITLE HASN'T BEEN DECIDED YET. I WILL USE THE ROYALTIES OF THE ANTHOLOGY TO HELP TEEN RUNAWAYS IN CHICAGO.

At the top of your submission include this.
Put this information in Coppergate Gothic Light.

NAME: (REAL NAME OF PEN NAME THAT SOUNDS LIKE A REAL NAME)
ADDRESS:
PAYPAL E-MAIL:
EMAIL ADDRESS:
FACEBOOK PROFILE URL:
DOB: (17 AND OVER)

I am trying t make this one at least 190 – 220 pages on a 9.21 x 6.14 (UK Royal) Trade Print On Demand paperback. Issue ten needs one more submission before going to print and that's a dark hued Christian Testimony. All that's left to do is TOC, Editor's greeting, Front Page, and copyright page.

Issue Nine is out right now and it's 150 pages in length on a 6.14 x 9.21 trade

paperback.

WHAT I WILL NOT ALLOW:

This would be a list of the stories that I will not even look at or publish. I have my principals and Please respect these wishes. I don't mind Christian fiction, but it better be Gothic in nature and carries a scare.

This is a long list of stories I will not allow – if you send me a churchy story, I will gently guide you to the previous issues of the magazine. If you send me the top two, you're blacklisted from submitting for any publication on Lake Fossil Press.

Plagiarism isn't tolerated. Don't do anything that will get me kicked off lulu.com. I've been in hot water once for swearing in a review at an author who had my anthology pulled – it nearly cost me the company.

(Those of you who are telling your friends about the magazine, tell them to sign up for lulu.com so they can get copies. They will need a debit card or a credit card to get copies, something that they set up via PayPal.com. I am trying to get an ISSN for the magazine – I went five years without one. I have an ISBN on Issue 3 so you can grab that one on Amazon.com or BN.com.)

My rules are very controversial, but I want to give the mass market a run for its money.

I am one man doing everything with this mag. Sometimes I will publish my own photography in the magazine or some creative non-fiction, after all I am also a writer – as a lot of the editors in the small press, they write what they publish.

I have a teenage sister and she reads the magazines I run or been published in – that's why I try to keep it to a hard R. Sometimes I will look at a PG rated horror story, those are a rare find when found.

Other small press publications might allow a lot of this, but personally I won't because I don't write the kind of stuff on the list. I want to be different than them and with these rules, it will set me apart but it gives me a very particular thing I am looking for in stories.

What I don't get enough of is the dark hued Conservative mindset in fiction, so if you have friends who are quite Conservative and likes to write dark hued fiction, send them my way.

Alternative Sexuality Hued Stories. I won't even look at these because I am a Christian. There are markets out there for this, mine isn't one of those. I turned down a photographer for trying to send me this kind of stuff too. Nothing that echoes Oscar Wilde or Horace Walpole. I am fully aware of both these writers and their lifestyle -- I vowed to change the tides of Gothic Fiction by giving it a Conservative slant.

Alternative Romance See Alternative Sexuality hued stories -- I have a zero tolerance policy here. I rejected someone trying to send me a novella which the main character's father was sexually attracted to him. Nothing that comes from the influence of Poppy Z. Brite or other writers of that similar background. In other words no [m/m, f/f, m/t, f/t or sex with any kind of animal. Absolutely

no slash, yuri, or yaoi fiction] will be permitted in the magazine.

If you send me this, you're blacklisted from sending anywhere in Lake Fossil Press. This might piss a lot of people off because I am sticking to my principals here. I took an open swipe at these kind of so called “writers” (**I don't consider these kinds writers at all**) in *The Fandom Writer* – sending one of them right to the bowels of hell because the character is a thief with a word processor. My family gives me a lot of flack because I refuse to publish this kind of thing.

Erotica – I have a strict policy against this. I won't even consider erotic horror for the magazine. Sometimes a writer decides to sneak it into the anthologies, but I won't allow it in the magazine. Teenagers and young adults actually read the magazine. You write that kind of horror, talk to Scarlet of Diabolic Publications or Jordan with his publication.

HETEROPHOBIA – I want no stories that contain this element. I am a straight man and proud to be heterosexual. Those of you who scream homophobia when someone refuses to publish a story that is written by a GBLT writer, I want writers that are blue blooded and when they go out they don't have to dress up. Writers that find themselves at home in a roadhouse or a 24 diner (24 hour diner is called a 24 in Illinois.)

I will piss many off because of this because I do stick to my guns – I am not about to compromise my faith in God for a writer who sends me this kind of story. This might be controversial in this day and age, but ask me if I care. If you're heterophobic, I am not interested.

Space Opera type Science Fiction (It just won't fit with what the vision I have with the magazine is.)

Paranormal Romance (I want nothing that could be passed off as a dime store romance novel. If you send me one of these – it better have a hardcore horror yarn behind it. No same sex romance or romance between a transgendered [an It] and a biological. There are markets for those kind of stories, this isn't one of them. In other words you send me one of these, it better be downright scary – I've written one story close to this genre but's Gothic Urban Fantasy.)

Romance (same rules apply as the paranormal romance. I want hard scares, not a damned love story.)

Children's stories (this is a young adult to adult hued speculative fiction magazine. I will take young adult horror, and the youngest I will consider for the magazine is seventeen turning eighteen. I will not even look at a kid's story for the magazine – try Highlights or Cricket.)

Light hued religious inspirational stories I want them dark and scary as hell. The magazine publishes controversial content. I will take stories by Christian writers just as long they use a full range of creativity. Meaning they don't censor anything – drop a few vulgar four letter words here and there. The darker the story is, the better chances I will take it. See Coach's Midnight Diner: Jesus Vs. Cthulhu edition for what I want. (*The Looking Glass* by Melody Grave, *The Demon* by Robert N. Jennings [his story the character actually drops the word sh*t,] and *The Gargoyle* by J. Mark Bertrand.)

I want nothing that sounds “churchy” or if you never touched an ounce of black clothing. I want the Christians who wears a lot of black, has long hair, tattooed, and pierced, then actually listens to Black Sabbath, Iron Maiden, Metallica, Meshuggah, Kataklysm, ARISIS, Testament, Scar Symmetry, watches horror films, and read dark horror fiction. I want the “Don't come running to me if you wake up in hell” attitude – one of my former classmates said that while at an industrial show. If you do a creative non-fiction yarn, include a photo of yourself to go with the story and make sure it's not one at home.

I want pictures sitting at a diner late at night or in middle of a desolate highway – if you wear a Lord's Gym sweatshirt, **make sure it's the black hoodie!** If you're one of the ones who have book

burnings and CD smashing parties, you're not welcome to submit because I openly listen to secular heavy metal (as in true heavy metal – not that hair band pop metal crap) and I am a stickler for Gothic Fiction.

I want to do secular metal because it allows me to have a full range of creativity – that same philosophy I have with my own writing, and I encourage other writers to bring that to the table. If you were home-schooled, you might not be prepared for the kind of dark material I publish in the magazine or the anthologies. I tend to look for writers who were the product of a public school system – Ayn Rand's Anthem was required reading in my Junior year at Glenbard East.

The Christian equivalent to what the secular horror writers call “f**k you” endings. If you're a Christian from the Gothic Subculture, Punk Subculture, Heavy Metal Subculture, or Industrial Subculture – and you have a fiction story that is written from that perspective, let me see it! Hit me! If I like the story, you're looking at a quick \$10.00. Some of the proceeds from Issue 11 will help teen runaways. The others made will go right back into Lake Fossil Press to help me get copies to other magazines and newspapers.

I did this magazine without the support of horror media such as Dreadcentral.com or Rue Morgue.

If you can do a story that can be a final scare at the end go for it, I want to see a story that deals with the four horsemen of the apocalypse. I want dark apocalyptic because this is where I got my start writing horror full time. I was doing the apocalyptic fiction before everyone was writing the zombie apocalypse genre. I want Christians who can do stories than can give the Chimeraworld anthologies a run for their money. Hell I want them to give my own anthology series run for its money.

I don't want anyone in the magazine sound churched when doing it, I want people actually swearing and doing things that are realistic – none of the Leave It To Beaver or Brady Bunch mentality. If you write a story about your church memories, it better be something in the vein about a pastor committing suicide or a member of the church having a drug addiction. If you were former classmate and writes Christian fiction, go ahead and write a gritty non-fiction yarn – the more gritty the story is, the better the chances it will make its way into the magazine. I will take dark hued stories around the power of prayer – it better read like a Gothic horror story if you want me to run it.

If you want a better outline read Coach Culbertson's wife, Kimberly Culbertson's publication Relief Journal – www.reliefjournal.com. As of this GL's she stepped down from the fiction editor position. If you liked The Midnight Diner, check them out. They're as close to being as gritty as The Ethereal Gazette, they can be called a peer. They want gritty Christian fiction and Creative Non-fiction, I look for gritty dark and cerebral horror or Gothic Literary Fiction. I want educated writers.)

Horror Porn (I want scares, not be hot and bothered. I've been trained to see these kind of stories when I co-edited The House of Pain. I want fiction just dark enough to be considered underground but an accessibility of the mainstream audience. Jordan Bobe looks at this style for Darkened Horizons since his anthology is listed in the adult markets section of Ralan.com, but right now he's not open for story submissions – *Mr. F**king Bothersome* was an example of horror porn in print.)

Snuff stories (if it's similar to David Rex's story in Darkened Horizons: Issue 3, I won't consider it because that one went too far or similar to what Erick Enck writes. I don't like Eric Enck – stabbed me in the back after I paid him for his story. I took the story out immediately from the anthology when I found out what he did. I don't mind the gore but nothing that would be in a snuff porno. As much as I like watching the Saw movies or Hostel, I won't publish these kind of stories in the magazine.)

Rape stories – same goes with Snuff here. I want no stories that contain brutal rape scenes.

Zombies – too many publishers want these kind of stories. See Permuted Press for your zombie

fiction. I want something new with horror, but holding on to the traditional approach to writing the genre.

Campy Horror (I want smart and sophistication with the story, make you're reader think and when they're long done with the story in the book, and they when throw it back on their bookshelf it scares them for a long time to come. Something that will give them nightmares for weeks.)

Fan Fiction (the place I publish the magazine with has a strict policy against this. I try to avoid publishing this whenever possible though I published authors that came out of FanFiction.net with stories that were inspired by Edgar Allan Poe, and some of the authors stemmed from a site called FictionPress.com – such as Alex Rivera and Derrick Edgar James.. If I find a good story in The Twilight Zone fandom, I will personally invite the writer to write an original story for the magazine.)

Tree Hugger Fiction – yeah you know what I am talking about here, those protesting the wars in Iraq and Afghanistan. I want nothing that is free love bullsh*t, I voted Republican so I have a Conservative mindset. I subscribe to Conservative values.

I want to publish dark hued supernatural stories reflecting the Iraq war from the soldiers point of view – I had a short stint in the Navy so I support the troops and both wars. I want stories that tell the ghosts of war. I always wanted to publish some dark hued short stories written by our men and women in uniform.

Wholesome G-Rated Fiction (Come on – I want stories that aren't afraid to jump in the fire. I am from the Chicago Heavy Metal scene, and I write intensely violent Gothic Horror with Grindhouse tenacity, true ghost stories, modern day set science fiction and dark hued Creative Non-fiction. I want dark horror and modern science fiction with an attitude and a conscious. I don't want G rated fiction for this magazine, swear a little.

If you write this kind of fiction try Story Station edited by Mark Justice. The lowest rating I will go for a story is PG. I am not the Walt Disney type of publisher, think more Warner Brothers, STARZ, or LIONSGATE. Think more on the lines of Ray Bradbury than the guy who wrote *Wizard of Oz*. I want dark, heavy, graphic, vulgar and atmospheric. Think what if H.P. Lovecraft got together with Rob Zombie and wrote a story together.)

Mainstream Literary Fiction (I don't mind literary fiction but it must be Gothic in nature. Include Goth or Punk characters and put them in scenarios similar to what Richard Matheson or Rod Serling would write in The Twilight Zone. Literary Fiction with some hues of horror, but not the overall atmosphere. Think a story that could be a possible collaboration between Ernest Hemmingway and Richard Matheson. Or between Stephen King and Ayn Rand.)

PETA types: I am a meat eater and I will not allow meat is murder stories in the magazine. I love messing with these types in diners, I would order two burgers then throw my voice on one of them. Don't send me the stories which are graphic with slaughterhouses and stuff like that – if you send me something like that, I will mess with your head via the blog.

Splatter Punk: I've seen too many slasher stories. I want something new with the gore. If you write this try Punk Horror. I don't mind stories written by the punk subculture, just that I want more sophistication in the story – something a writer actually shows they have a college education or some college.

Fetish stories: See Alternative Erotica, Alternative Romance, and Alternative Lifestyle section.

Poetry and Flash fiction: If I was to publish poetry of flash fiction, it would take a lot of them to fill a 190 to 230 page magazine on a 6.14 x 9.21 Royal Trade Paperback format. I want longer fiction and the shortest I will consider is 1800 words. I want opus stories for the magazine. I will eventually

do an issue entirely of complete novellas. This magazine is one of those you put on the bookshelf, not in the toilet magazine rack – it's one of those you can take on the commute.

High Fantasy – it won't work with the vision of the magazine. The closest thing I will look at that's fantasy is along the lines of The Crow films. I saw City of Angels straight through – I always seem to watch The Crow when I am doped up on cold medicine. I won't take sword and sorcery stories.

PLAGIARISM: I have a zero tolerance towards this. I had one joker sending me submissions saying they were a “homage” but they were word for word plagiarisms of my fiction on The House of Pain. I actually attacked this kind head on with the story *The Fandom Writer*. See the asshole dirkstrongjaw@yahoo.com, angelovesblacksabbath@yahoo.com or HorrorGal's Lulu.com theft.

REAL PERSON FICTION: See the fan fiction policy. If you do a real person fiction of me putting me into one of my own horror plots – I will run it but you won't get paid. Stories like that are exposure only. The fall in the Lake Fossil Fan Fiction category – I will run those stories as long their not slash, yoi, yeri, or one of their perverse relatives.

SMUT: This kind of fiction won't be looked at and automatically round filed. This is the kind of fiction you send to Hustler or some other boning mag. Playboy is a skin magazine with class, and I want to be a horror and science fiction publisher that has some class. Playboy is responsible for making Richard Matheson a better known author in the 1960s-1970s. I've seen some writers try to send me smut for the magazine, but I will refuse to look at it. I want to produce a quality speculative fiction magazine that could give *Weird Tales* a run for its money.

Serial novels: I won't have the room for these and I only publish twice to three times a year. So the duration of the magazine will take forever to serialize a novel. I will publish novellas in their entirety in the mag because I don't run ads. This also applies with Novel passages because the magazine doesn't run as regularly as most other magazines – it's published when filled or when I have the artwork. I publish complete short stories, novelettes, and novellas.

RACISM LIT: I won't even look at fiction written by World Church Of The Creator, White Power Types, or The Turner Diaries. I will not even consider white power types. They are right there with the flaming homosexuals in my book. I can't stand the militant homos trying to force a militant liberal agenda down my throat. If they do that to me, I will come on stronger with a Conservative mindset.

Nothing that glorifies the bombings of Oklahoma City or 9/11/2001!

I openly publish African American and Arab American authors whenever I get a chance. I spent my teen years living in Glendale Heights, Illinois, so I am used to Pakistani American, Asian Indian Americans and Saudi Arabian Americans. I will consider fiction from these backgrounds as long they can write Gothic. These kinds live in a house of cards.

MURDER GROUPIES: The ones who go around celebrating the two bastards that shot up Columbine back in April 20, 1999, that caused a huge witch-hunt in Iowa for anyone and everyone that has a dark way of looking at the world. The ones who are celebrating those two and send me a story that glorified what they did – consider yourself blacklisted from any publication and I will tell other publishers to do the same. I also want nothing that celebrates Matt Shepard (call me evil for this one, and I don't support the Gay Agenda.) If you send me either of these, you will be blacklisted and other publishers will be notified instantly if these kind of stories are submitted to the magazine – they will not even be looked at. It's thirteen crosses not fifteen.

SUGGESTED MOVIES ON DVD:

So you can get some ideas what I want as far as fiction here's some of the suggested movies that you, the hopeful writer should watch. I am doing this list so I could help you get some ideas for your stories. Some of these movies were in the 1960s, 1970s, 1980s, 1990s and 2000s – some of the movies were based on works of H.P. Lovecraft, Stephen King and Richard Matheson while others were Stuart Gordon, John Carpenter, Steven Spielberg, Joe Dante, Mick Garris, Sam Raimi, Eli Roth, and Tobe Hooper.

The Crow, The Crow: City Of Angels, The Dark City, Darkman, White Noise, The Happening, Unrest, Black Sabbath, Dario Argento's films, Mario Bava's films, Dead Ringers, The Fly (1986,) The Burbs, The Lost Boys, Dagon, The Re-Animator, The Last Man On Earth, Stir of Echoes, Tales From The Dark Side: The Movie, Pet Semetary, Christine, The Butterfly Effect, The X-Files: Fight The Future, The Prophecy, The Evil Dead, I, Madman, A Nightmare On Elm Street 3, A Nightmare On Elm Street, Wes Craven Presents: The Wishmaster, The Ring, One Missed Call, The Garden, Voodoo Moon, An American Haunting, Castle Freak, STRANGELAND, HEAVY METAL if they went horror, I AM LEGEND, Left In Darkness, The Hangman's Curse, Visitation, M. Night Shyamalan's The Unbreakable, They Live, Starman, Three, Mary Shelley's Frankenstein, Cabin By The Lake, The Stand, Storm of the Century, II, Crowley, The Happening, Forsaken, Bones, Tales From Da Hood (both African-American takes on Gothic Horror – Bones is surprisingly good and Tales From The Hood was the model for what I wanted to do with Gothic Horror,) Halloween: The Curse Of Michael Myers, The Exorcist, Tales from the Crypt: Bordello of Blood, Tales from the Crypt: Demon Night, The Omen (2006,) Orphan, The Bone Collector, Se7en, Creepshow, Creepshow 2, Wes Craven's New Nightmare, Wes Craven's Shocker and Final Destination

SUGGESTED BOOKS

Some of the reading patterns I have aren't just limited to horror so keep that in mind when I do the list of books for possible contributors to read for ideas to write their own stories. Most of what I read these days are horror anthologies and some of them been published when I was still in high school – some are books about natural disasters and other horror books. Some of the books I own aren't exactly available in stock at a Barnes and Noble or a brick and mortar.

You have to go on the world weird web to get the books (PublishAmerica titles) or get them from lulu.com. Some in the list are my own books I've written and anthologies I've edited or were featured in over the years. So with that being said are you ready? I want you, the would be contributor well read and prepared to scare the hell out of the masses – something I've been doing well into close to 20 years.

Nightshift by Stephen King, Carrie by Stephen King, Skeleton Crew by Stephen King, Everything's Eventual by Stephen King, The Oath By Frank E. Perretti, Prophet by Frank E. Perretti, Collection II by Barbara Anna Marjanovic, Bone Chills by Terry Lloyd Vinson, Half Past The Witching Hour by Terry Lloyd Vinson, Nightmare At 20,000 Feet by Richard Matheson,

Darkness Fears by Joseph R. Armstead, I AM LEGEND by Richard Matheson, Lori by Robert Bloch, Psycho by Robert Bloch, A Stir of Echoes by Richard Matheson, Tabloid Purposes IV: Something Macabre This Way Comes Edited by Nickolaus A. Pacione, An Eye In Shadows by Nickolaus A. Pacione, Lucifer Dethroned by William and Sharon Schnoebelen, Grave's End: A True Story by Elaine Mercado, R.N. Coast to Coast Ghosts: True Stories of Hauntings Across America by Leslie Rule and Forward by Ann Rule

Coach's Midnight Diner: Jesus Vs. Cthulhu Edition, A Dark Obituary For A Common Man by Apathademon, Tales of H.P. Lovecraft selected and edited by Joyce Carol Oates, The Balkan Secret Conspiracy by Barbara Shenouda, As I Lay Dying By William Falkner, Fear And Loathing In Las Vegas by Hunter S. Thompson, The Exorcist by Peter William Blatty, Dr. Silence: The Psychic Detective by Algernon Blackwood, House of Spiders 3 by Nickolaus Pacione & Barbara Anna Marjanovic (Shenouda is her married name,) Lost Boy, Lost Girl by Peter Straub, The Didymus Contingency by Jeremy Robinson

Dead In Five Heartbeats by Ralph "Sonny" Barger, Fountain Society by Wes Craven, After Dark by Jeani Rector, Shadows On The Wall by Jolien Lieck, New England Ghosts Edited by Frank D. McSherry Jr., Charles S. Waugh, and Martin H. Greenburg, Chimeraworld #1, Chimeraworld #2: Hell is a Sorry Sh*thole

Darkened Horizons: Issue 3, Reality Check: An Anthology Of Horror, Superstitions by R.L. Stine (This guy is in the Guinness Book Of World Records and was on the receiving end of the censors for writing Goosebumps – he took a bullet for the horror community so to speak when he did those books.)

Save Me From Myself by Brian "Head" Welch, Collectives In A Forsaken Landscape by Nickolaus A. Pacione, The Writings Collected: Vol 2 by Nickolaus A. Pacione, Tabloid Purposes 3,

Crowley by Bruce Dickinson and Julian Doyle, Long Hard Road Out Of Hell by Marilyn Manson (there's some of his short horror stories in there and they're damn good too. -- I am not a Satanist or a Neopagan, believe it or not for writing such dark and visceral horror fiction, I am actually a Christian. The Church Of Satan actually tried to recruit me in 2000 after writing *A Cemetery Dream*, I read the book to see where he was coming from.)

SUGGESTED MAGAZINES, WEBSITES, AND E-ZINES:

These are some of the magazines I recommend and been picked up in as either a fiction or a non-fiction author over the past five years. The list is small because I am just starting to get picked up in print – some are 4theluv, others are small flat rate payments or semi-pro rate magazines.

[Tales of the Talisman 2.4](#) (read **Dark Satanic Mills** by Fraiser Sherman and **The Typewriter** from me in there. My story runs from page 67-71. Fraiser's story is a Gothic Horror yarn set in New York's publishing world. Mine was inspired by my former room mate's collection of photographs at a haunted apartment, very much like the one I was living at during the time when I wrote the story.)

Drop by the website of the magazine, and go to the volume two link and be sure to drop by David

Lee Summer's facebook – <http://www.talesofthetalisman.com>

The House of Pain, this one is home of some of the most twisted horror stories one should come across on the web. The site is still open and you can go through the archives but just to warn you ahead of time – the fiction published there is very graphic. To go to the fiction archives, click on the artwork archives then on the link that says fiction archive click there then you will have a list of the years that stories were published.

I appeared here in the 2004 archives with **Gruesome Cargo**, **The Ferryman's Wheelchair**, and **The Fandom Writer**. Some of the authors on *Tabloid Purposes IV* and my anthology mate from *New Writers Of The Purple Page* also are featured here – the location on the word weird web is <http://www.house-of-pain.com>. I co-ran the site up until Brigit said she wasn't going to publish new fiction, so Lake Fossil Press was born. Issue 10 is going to be very close to what the House of Pain published.

HorrorMasters.com, helmed by a contributor on *Tabloid Purposes 2* and *Tabloid Purposes 3* then on *Quakes and Storms: A Natural Disaster Anthology*. Stephen has a huge archive of horror short stories from Algernon Blackwood all the way to Maynard and Sims then myself. This used to be a pay per download fiction site but now it's a free horror read site – you can find the full version of **Library of Bones** on this site listed under Gothic Horror.

Withersin Magazine – Misty is just an upstart in the magazine business, but she came on like a bolt of lightning with the Birth Issue. She's got more than that going now and she's going to be open for submissions on April 1, 2010. They've been at it for a good two years now, but the magazine was taking submissions since 2006. Ken Goldman from my anthologies and magazine is featured in one of their anthologies.

My paranormal creative non-fiction story **APT #2W** was exposed to a larger audience in Chicago, Illinois, since this magazine was found on the magazine section in a bookstore in Oak Park, Illinois. (those of you who have me on facebook.com could see the picture I took holding the issue with my story right there in the Papyrus font.) It's a digest sized paperback format. Kevin James Hurtack did the cover art for the first issue of that magazine. For more information drop Withersin Magazine a message on facebook or visit www.withersin.com.

TempleOfDagon.com -- I was the first writer they featured on the site when Al started the site he had every story written by HPL on the site until he learned that they were owned by Arkham House.. April Derleth actually endorses this website (August Derleth's daughter! She called me the hybrid of HPL and Derleth..) Very talented writers and artists call this site home, and I am one of them who calls the site home. Drop a note to AL and tell him Pacione sends his regards – you can find *Decedence* here too.

Lulu.com's horror titles -- Lulu.com has a very large selection for horror novels and anthologies from a lot of unknown writers and some known ones – CyberPulp when they were in their prime had an anthology featuring Ramsey Campbell and Michael Boatman doing the introduction (actor of *Spin City* and *ARLI\$\$* fame – he just started his new career as a horror writer,) Horror Express Magazine, The Ethereal Gazette, Razar Magazine, (Paul Campbell's joint,) Some of the Naked Snake Press catalog, The Chimeraworld Anthologies, The Tabloid Purposes Anthology Series, and Darkened Horizons Quarterly Anthology Series are all found here.

This website is home to a lot of anthologies in the small press – many micopress publishers run anthologies through lulu.com, *The Chimeraworld*, *Tabloid Purposes* and *Darkened Horizons* series of anthologies call Lulu.com home. They recently teamed up with AuthorsDen.com. They have

three options for loading the covers – the two separate covers, full wraparound .PDF or their new system which I know nothing about yet.

OpenOffice.org, get this program when writing your stories because I work with this when I edit the magazine and anthologies, I am writing three novels on the program. This particular word processor is a free program and you can save files as a Word 6.0 format (.doc.)

Lulu.com actually recommends them if one is going to publish with lulu.com. Bobe, the guys of Punk Horror, and Philbin edit their anthologies in Word then load them up to Lulu.com. The TOCs don't always turn out right in the word program. I upload each section of the magazine or anthology separately as a PDF file then lulu.com does the rest. I take the TOC template from Atlantis Ocean Mind then past it into Open Office as as separate page.

Murky Depths Magazine -- I want the eleventh issue as dark as Murky Depths minus the sexual content. Every bit as dark and violent as that publication is. I got a copy of Issue #4 of the magazine to see what Terry Martin publishes and in exchange Terry bought a copy of Tabloid Purposes IV right from me then I did the same with the money from the sale.

One of the most twisted magazines I every came across and they use an ISBN as well an ISSN because it is presented as a comic book sized format. Issues go for about \$12.00 USD and 6.99 in UK pounds. The sickest thing they got in the magazine is called The Dark Gospel.

The magazine is called “Heavy Metal Magazine From Hell” -- it's a damn good publication, but one of those that wouldn't make it past the censors in the States. It does contain mature content like Issue 10 will. More information about the magazine can be found on <http://www.murkydepths.com>. Tell Terry that Nickolaus A. Pacione sent you.